No. Hand Corcoran Gallery of ART FILES.

WRITER. Mayer Frank VB. Residence Annapolis. Mel Date March 17, 1890 Ack'g'd.... Answered " SUBJECT. Souls order for his pieture which has been on exhibition in the

The Corcoran Gallery of Art MAR 18 1890 To har H. S. Barbarian Dirator. Cercoran Gallery. Aunafolis. 17 March 1890 My dear Sor, Well you be so kind as to send to me the painting of Western Mas now in the gallery to leddress of D. B. Mayer, Prince George St, amapolis Ald." Tlease send by United States for 13 OB / Express Co as They handle things more carefully than Adams to any charge I will pay here -I am very much obliged for the privilege of & hebition at the Cor-- Coran but see no hope of Sale In Washington except through personal attention which I cannot give there. I have a better chance here

I have not yet procured the data about Mr Hubard as my sister is Travelling of I do not know just where she is - I will try and get address however of my H's daughter who is married to an Episcopal minuter & write to her -Thope the Corcoran has finished its purchases of French fictures and may get do Something to develope and and american ast. Stranger seek in vain an exhibit representing our own artests and Certainly of augmohere it should be found in the national Capital. Thave unter Io m Hopkens as to restoring etc & hope he has been h See gow - Belive me ven mlz 13 Frank B. Mayer.

No. HA72,
CORCORAN GALLERY OF ART FILES.

WRITER.

Ratcliffe	Dar	r 7 6.
Rateliffe Residence 920 7	Penn	ave, City
Date March	20.	1890.
Rec'd		
Ack'g'd"	93,	/1
Answered		

SUBJECT.

They have	e Jorgale au
ald metal	e Jor vale au plague or
pieture	

4972 CHAS. W. DARR. JAS. W. RATCLIFFE. OFFICE OF FURNITURE, TRUSTEE, (FORMER JURITH DUNCANSON BROS.) HORSES AND
CARRIAGES.
GENERAL
MERCHANDISE.

WASHINGTON

GENERAL
WASHINGTON

WA COURT AND ASSIGNEE, ART OBJECTS, &c, &c., AND SOLD. WASHINGTON, D. C., Mch 20 1890 Hon I. S. Barbarin Socraci Gallery of ash, City Contrator DearSir We have at our ast Lallery a framed Metal Plague or Victure purchased as the sale of the effects of mornan Pasha in Constantinople ir was made in whend is very handsome told ta rare work of ark. It has been left with us for Dale at private sale by the surporter and me shall be pleased to have you Call and examine it or if it is not convenient for you to do so we will send to the Gallery or anywhere

and at any time you shall be pleased to elech. If you and no is we think it saw be bought Cheaply Matcliffe Lans to

No. 493,
CORCORAN GALLERY OF ART FILES.

WRITER.

Iles, George
Residence 330 Pearl St. W. y.
Date Meh. 21, 1896
Rec'd
Ack'g'd
Answered
SUBJECT.
Sends for copy of DEEd and Charles
DEEd and Charler
of Gallery,

THE SOCIETY FOR POLITICAL EDUCATION.

R. R. BOWKER, Chairman.

EDWARD M. SHEPARD, Translater.

GEO. ILES, Secretary Construction. 4973 MAR 22 1000 D. C.

330 Pearl Street herew York, Such S.

Coly of March 22/99 k.

Coly of March 22/99 k. Core or aw Cert Gallery Washington A. B. Lin. It fublished for distribu-tions, Dwould thank you to send one a copy of your last Report & the terms of Ins. Grearan's get or trust. Respectfully Jours George Stex Seo/.

No. H. J. J. J. CORCORAN GALLERY OF ART FILES.

WRITER.

He	ush	aw.	2. A/	
		Max Sar		v.ll.
Date	Mch.	D1,	1890	
Rec'd	"	32	1	
Ack'g'd	//	11	//	
Answered	<i>l</i>			

SUBJECT.

Notice of Sale, of
Pilolips "Wise & Doblish
Virginis" at auction.

4974 The Corcoran Gallery of Aptrice of MAR 22 1890 JOHN H. HENSHAW, Washington, D. C.

Culty Muh: 22/90, 20 Nassau St., New York, March 21 1890, The Conoran Jullary of Art, Dr F. S. Barbaren, Curator, that on Thursday March 27. 1890, at the art Roomes of Ostgresto No366 Fifth Denne Carl Von Peloty's faucous original paint sug of The Mie and Horlish Virgues, will be sold at author sesene to the highest bidder, Thope you may be rafficiently me terested to secure it for your Galley, Our Metropolitan Museum paid #9000 for the replied of this work, yours truly At Heushaus

No. 49 75;

CORCORAN GALLERY OF ART FILES.

WRITER.
Weller, AOYSow
Residence 146 Broadway. Will.
Date March 32, 1896,
Rec'd " 24 "
Ack'g'd
Answered (1 (1)
SUBJECT.
Asks experience of
Gallery in the fire proof paints
brood Saints
1/

Telephone

158 Nassau.

J.O. Willcox & Son, INSURANCE,

146 Broadway.

New York.

Members of the Metropolitan Bourd of Fire Insurance Brokers.

A. O. Willow & Lon. And Muli 160 46 Broadway. The Corcoran Gallery of Art MAR 24 1000 Mar 22 180

CORCORAN ART GALLERY

WASHINGTON

DR SIRS

I AM INVESTIGATING THE WORKING OF FIREPROOF PAINT S SOTERIA, WITH 4 VIEW TO HAVING MY CUSTOMERS USE 1+7, & THEM AM DESTROUS TO KNOW WHAT YOUR EXPERIENCE WITH HAS BEEN IF THE REPORTS FROM THOSE WHO HAVE TRIED THEIR ARE FAVORABLE, I SHALL PUSH TO USE KINDLY INFORM

ME THEREFORE

WHAT LOSSES, IF ANY, HAVE BEEN PAID YOU IN FIREPROOF-

ED BUILDINGS

HOW MUCH INSURANCE YOU HAVE CARRIED THERE HOW MMUCH PREMIUM YOU HAVE PAID THEREON HOW LONG THE FIREPROOFING HAS BEEN ON THE BUILDINGS THIS INFORMATION TO LE NEEDED TO HELP MAKE

UP THE STATISTICS OF THE MATTER

RESPEY

H Willes

No. 4996,

CORCORAN GALLERY OF ART FILES.

		TER.		
Hinek	eley,	Rose	ert	
Residence /	5/0, 9	lass c	Wer C	ty
Date Ma	rch	22,	184	0
Rec'd"				
Ack'g'd				
Answered"		11	//	
		ECT.		
Asks (Zur	addr	ess di	2
Asks (out i	who	caro	
asstore	3 Sie	lure		
			•	

and 4976 ROBERT HINCKLEY, PORTRAIT PAINTER,
1310 MASSACHUSETTS AVENUE. The Corcoran Gallery of Art STUDIO OPEN THURSDAYS UNTIL TWELVE O'CLOCK. 7. S. Barbaru D. C. Star Lin -Chief Justice Huller troay asked mr & recommend Someone her A restora a pretun-ly you know of any me bris you plane les my han his address and ortiging my timen your march 22 - Himsey

No. 4977

CORCORAN GALLERY OF ART FILES.

WRITER.	
Bramhall Oven Bo	
Residence 482 La ave. Cit	4
Date March 22, 1890,	
Rec'd " 24 "	
Ack'g'd " 1	
Answered	

SUBJECT.

Sends cheek for 30,00
Od Lie ceut for Bet. Ma
Dhil I
J. Cypical .

482 Louisiana ave. Washington, D.C. Mar. 22, 1990.

F.S. Barbarin Esq.

Curator Corcoran Gallery of Art.

Dear Sir: I herewith hand you my check for \$30.00 in payment of office rent for Feb. March and April 1890.

Very respectfully yours &c.

The Corcoran Gallery of Art

MAR 24 1890

Washington, D. C.

No. 4978,

CORCORAN GALLERY OF ART FILES.

	W	RITER.		
Rob	ins	ou, c	Edwa	erB.
Residence	Boo	low	Mus	eum
Date	Mch	. 6,	189	O.
Rec'd	//	8,	1	
Ack'g'd				
Answered				

SUBJECT.

Th	ank	, go	- ph	olos
ox	State	ie 8	Knig	arthur
0		0	1	
,			1/	

F. J. Barbarin, Esq., Curator Coreoran Fallery.

Drau Sin:

you letter and the photographs arrived

today, and I big to hank you repraisly for your Rindness in Studing the latter_

Our bill was 900 marks for the cast itself and 100 marks for packing, and I presume yours would amount to the same.

The maker's address is Josef Kreithmayr, 12 Hildegardstrasse, Munich_

> Very repretfully yours, Conston of Classical Antiquities

as our or his arry with for motion are down drivet air by

No. 4979,

CORCORAN GALLERY OF ART FILES.

WRITER. Clark, John Ju Residence Baslow Mas Date Mah 8, 1890 Rec'd Ack'g'd... Answered Pelegram SUBJECT. Boets were not used in Frame of "In the Hands of the Enemy

The Prang Educational Company, Louis Prang. President. JOHN S. CLARK, Treasurer. PUBLISHERS, CHICAGO AGENCY, BOSTON. NEW YORK. CHICAGO. 151 WABASH AVENUE. NEW YORK AGENCY, 16 ASTOR PLACE. 7 PARK STREET, BOSTON, April 8 1890 Mr. S. F. Barbarin; Curator Corcoran Gallery of Art, Washington, D. C. My Dear Sir:-I received this morning, a telegram from Mr. Battell saying that the iron bolts for the frame of his picture had not been received, and I at once sent to the Gallery of Messrs. Williams & Everett, where the picture has been on exhibition, and from them received the information that this frame was not put together with iron bolts, as is customary with frames of

this size, but with screws; their packing clerk was very positive that he packed everything with the frame that came with it to him.

I have therefore telegraphed you to this effect, and trust that it may prove to be the correct explanation. In case this is not so, please have suitable bolts made at once in your city, and send the bill to me .

Yours very

CONDITIONS.

to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of UNREPEATED MESSAGES beyond the amount of tolls paid thereon or in any case where the claim is not presented in writing within sixty days after sending the message.

This is an UNREPEATED MESSAGE and is delivered by request of the sender under the conditions named above.

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This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been assented to by the sender of the following message.

Errors can be guarded against only by repeating a message back to the sending station for comparison, and the company will not hold itself liable for errors or delays the transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days

after sending the message. This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above. NORVIN GREEN, President. THOS. T. ECKERT, General Manager. CHECK REC'D BY SEXT BY (Dated

No. 4980,

CORCORAN GALLERY OF ART FILES.

WRITER.
Roome, Mrs Christiana
Residence 114 W-86 St, New York.
Date
Rec'd Mch. 15, 1890.
Ack'g'd
Answered Apl 7, 1890
SUBJECT.
Wesles to sell old
Saisting lan Pubens.
Sairling by Rubens, Olso one by Loyen.
and one of the year.

Meh 35/10 mape 7/90 4980 To the Coceran At Hallery are originals of these Mashington D.C. two old masters. This is to say I have two Will you dend dome Dictures that I mand to one here to my pesidence to see them with a sell. One is a portrait Frem to purchasing? of a lady by Rubens -If that is not the other a landscape Consient I would hot called Paysage asec an mand dan un bac by Joyen (feanton) Both offest to your haring

Address.
MCChristiana Roome
114. West 86th Ih.
New York City.

Them to lesibel you The purpose of delling Them: provided, you hould gurantee their preservation in tack, hould de villing for you to have them in Jour postession for a fin necks.